

TY BOESPFLUG

VISUAL STORYTELLING

WORK EXPERIENCE

EDUCATION

BACHELOR OF ARTS:

JOURNALISM

University of Oregon. School of Journalism and Communication
Eugene, OR

GRADUATED: JUNE 2018

CONTACT

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PROFESSIONAL SKILLS

Cameras: Cinema/Mirrorless/DSLR	● ● ● ● ● ● ● ○
Technical Lighting	● ● ● ● ● ● ○ ○
Tethered Studio Photography	● ● ● ● ● ● ● ○
Adobe Lightroom	● ● ● ● ● ● ● ○
Adobe Premiere	● ● ● ● ● ● ● ○
Adobe After Effects	● ● ● ● ● ● ○ ○
Divinci Resolve	● ● ● ● ● ● ○ ○

STORYTELLING SKILLS

Interviewing	● ● ● ● ● ● ○ ○
Pitch-writing	● ● ● ● ● ● ○ ○
Research	● ● ● ● ● ● ● ○

LANGUAGES

German	● ● ● ● ○ ○ ○
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JUL 2019 / PRESENT

VIDEO INTERN at Portland Trail Blazers

📍 Portland, OR

Assist in every aspect of the production process, from story pitches to the final edit. Specialize in lighting for interviews and location, shooting, editing, color grading, and basic animation. Shoot and edit a variety of visual projects, including promotional content for Corporate sponsors, community event recaps, in-game highlights, and a series of short documentaries highlighting inspirational members of the Rip City community.

SEP/OCT 2018

VIDEO EDITOR at NIKE Inc.

📍 Beaverton, OR

Worked as a video editor within the Nike Global Communications Production Studio. Completed multiple videos featuring Nike athletes for internal use, social media and in-store display. Organized, sorted, color graded and cut a variety of footage and stills in a fast-paced environment.

DEC 2017/ AUG 2018

DIGITAL MEDIA CREATOR for OR Media

📍 Eugene, OR

Shot and edited a variety of visual media for the multimedia production team housed within the University of Oregon. Projects ranged in content from promotional videos for University programs to formal studio interviews with successful and innovative people of the communications world.

DEC 2016 / JAN 2018

VISUAL JOURNALIST at ETHOS Magazine

📍 Eugene, OR

Acted as visual media producer for the award-winning student publication at the University of Oregon. Published articles for web and print. Photographed stories ranging from international issues to local cannabis communities. Filmed, edited and produced a series of studio-recorded concerts paired with KWVA Radio.

AUG 2016

BROADCAST VIDEOGRAPHER at PICKATHON MUSIC FESTIVAL

📍 Happy Valley, OR

Recorded on-stage broadcast videos of popular bands and performing artists on the main stage at Pickathon Music Festival. Supported Digital team and operated broadcast and cable cameras.

INDIVIDUAL AWARDS

HEARST JOURNALISM AWARD for ENTERPRISE REPORTING

Placed third nationally for a multimedia story within the 63 Years Later project. Qualified to compete at annual Hearst Multimedia Championship in San Francisco with four other student finalists from across the country. The qualifying work can be seen at 63yearslater.com

GROUP AWARDS

HEARST JOURNALISM AWARD for TEAM MULTIMEDIA COMPETITION

Ninth place for Science and Memory team reporting and multimedia project. Told stories through photo and video pertaining to the impacts of climate change on the Oregon Coast.

HEARST JOURNALISM AWARD for TEAM MULTIMEDIA COMPETITION

Eighth place for 63 Years Later team multimedia project. Under the umbrella of the Ken Burns Docu-series The Vietnam War, our production team connected stories of the Pacific Northwest to the Vietnam War through visual stories displayed through an interactive website.



@tyboespflug

